

RESONANCE

The background of the entire page features a composite image. On the left side, there is a close-up of several hands of different skin tones gently holding a book. On the right side, there is a photograph of a woman with curly hair, wearing a patterned top, singing into a microphone with her arms raised in a gesture of praise or prayer. The entire image has a semi-transparent orange overlay.

**Jewish Museum of Maryland
at the Herbert Bearman Campus**

**Report to the Community
Fiscal Year 2023 / 5783**

MISSION, VISION, VALUES

We connect people to Jewish experiences and Maryland's Jewish community to its roots.

We inspire everyone to explore history, take action, and imagine a better future.

People matter. We nurture **discourse**. We know issues of vital importance must be discussed with empathy and civility.

Things matter. We preserve the **documentation** of Maryland's Jewish communities. We provide a repository of expert and authentic resources.

Place matters. We are a **destination**. We are an educational and cultural attraction located at the heart of Baltimore's historic Jewish community.

Learning matters. We foster **discovery**. We provide experiences, not merely information.

Actions matter. We inspire **deeds**. We transform curiosity into experience, experience into memory, and memory into action.

FROM THE EXECUTIVE DIRECTOR



Executive Director Sol Davis.

Photo by: Will Kirk.

Resonance is defined as the quality (in sound) of being deep, full, and reverberating. It is a fitting term to describe the Museum's work during the 2023 fiscal year. Through exhibitions, public programs, and educational outreach, this year's work was multifaceted, designed to appeal to many audiences, and intended to open or advance meaningful conversations and cultural considerations. Our work stewarding the Museum's rich and extensive collections and archives, caring for the historic synagogues, and building internal work culture and systems, while less publicly visible, carries deep reverberations of resonance as well. The resonance of our work is one that connects the past to the present and encourages us to imagine expansive Jewish life in the future.

Among the many profoundly resonant experiences I had at the Museum throughout the last year, I highlight a few:

Saved! was an original performance that used critical reflection, humor, and the lived experiences of Jewish people from the former Soviet Union to respond to historical narratives that were presented in *Power of Protest: The Movement to Free Soviet Jews*, an exhibition curated by the Weitzman National Museum of American Jewish History and presented by JMM from November 2022 through February 2023. The resonance in this program was found in JMM's ability to serve as a platform for many voices and perspectives

and to use the exhibition as a point of departure for exploration of the experiences of Jews from the former Soviet Union. The way the presenters creatively responded to the exhibition with care and comedy resonated for all who experienced it and served as a model for the boundless possibilities of a participatory practice that uplifts visitor feedback.

Immersive Sound: Music from the Mikvah was a culminating public program conceptualized by JMM's Campus Connectors, a project funded by the Jacob and Hilda Blaustein Fund for the Enrichment of Jewish Education. The Campus Connectors were charged with »

working with the Museum's public programs team to extend the Museum's outreach efforts through co-promotion of Museum events and collaborative program design. *Immersive Sound* invited local musicians to record music in the mikvah ritual bath space of the historic Lloyd Street Synagogue. The recordings were presented in a public program that invited the musicians, their friends, and fans, and JMM members to experience these original performances while learning about the mikvah. This program resonated sonically through the powerful acoustics of the mikvah complex and communally as it brought many people to the Museum campus to receive this art and learn about Jewish rituals related to the mikvah.

While the innovations of the Museum's programs and exhibitions evolved throughout the year, the building temporarily closed shortly before the end of the 2023 fiscal year to initiate the first phase of a capital project. Our staff continues its work developing exhibitions, caring for its collections and facilities and hosting community events while evolving our internal systems, practices,

and culture throughout the building closure. We will be prepared to pick up where we left off when the building reopens in fiscal year 2025, a time on the horizon when our modernized front of house will be buzzing with the resonance and promise of the next chapter of the Jewish Museum of Maryland.



Sol Davis, Ph.D.
Executive Director

Musician Laura Elkaslassy's performance at the closing of Material/Inheritance.

Photo by: Will Kirk.



INCOMING PRESIDENT'S MESSAGE



Incoming President
Erika Rief Hornstein

Photo by: Will Kirk.

Over the years, I have had many relationships with JMM—as a student researcher, amateur genealogist, education intern, volunteer docent, and board member. In preparation for my current role as president, I served as the executive vice president during FY23. Seeing JMM's inner workings from this perspective made me even more excited to serve in this position. Connecting regularly with staff members deepened my appreciation for their work and talents. Strengthening relationships with board members and meeting volunteers reinforced the dedication towards JMM. Meeting collaborators and visitors reminded me of why we do this work.

In my speech at the May 2023 Annual Meeting, I asked attendees to respond to two prompts on either side of a notecard. On the front of the card, “What connects you to JMM now?” On the back, “What promise do you see of JMM's future?”

On the front of the card, attendees provided more concrete answers: the historic synagogues, neighborhood, exhibits, events, and specific staff and board members. However, on the back, attendees described lofty concepts using keywords such as “inclusive,” “community,” “engaging all ages,” and “diversity.” How will we use this year to bridge the discrete elements of the past with visionary hopes for the future? »

“The Year of Renewal” is how I refer to FY24 because the JMM will focus on transforming in three ways:

- 1. Remodeling the visitor-facing interior, including our in-person and digital brand identity;**
- 2. Updating internal processes, systems, and work culture;**
- 3. Preparing for the development of new exhibits.**

While the physical building is closed to the public, JMM is very much open for business—through remote visitor offerings, including numerous exhibit websites, virtual tours, monthly zines, and the *Disloyal* podcast—all while staff members manage the capital project, brand renewal, internal workings upgrades, exhibit development, and related fundraising.

Following this “Year of Renewal,” we will have the facility, digital presence, and back-end support to create content, programming, and exhibits that engage all ages across the affiliation spectrum, including those outside the Jewish community, while serving as an asset for our neighbors in Jonestown and Jewish Baltimore City residents.

I am grateful to have studied under Nancy Kutler’s tutelage for FY23 and am thrilled (and feel ready!) to serve as president in FY24 with the support of JMM board and staff. Please join me in celebrating JMM’s accomplishments to date and cheering JMM on during its next phase—connecting the two sides of the notecard to become one seamless story.

Erika Hornstein
Erika Rief Hornstein
Board President

OUTGOING PRESIDENT'S MESSAGE



**Outgoing President
Nancy Kutler**

Photo by: Will Kirk.

I am pleased to be writing this letter at the conclusion of my three-year term. I can say in no uncertain terms that it has been both a pleasure and a privilege to serve as President of JMM.

When I agreed to step into this leadership position, I felt the Museum was on solid footing with stable leadership. Two big challenges quickly undermined that sense of a steady ship.

First, In 2019 Marvin Pinkert announced his retirement as Executive Director. We formed a Search Committee in January 2020 to hire his successor. All was moving forward smoothly until COVID hit in March of that year. To say that the pandemic created an overwhelming challenge is an understatement.

What happened next is one of the things that makes me proud of my involvement with JMM. In the face of COVID, JMM did not throw up its hands but rather rolled up its sleeves and made an amazing pivot. We continued our Search Committee process over Zoom and managed to hire Sol Davis virtually,

without him having ever been to Baltimore or setting foot in the Museum.

With Sol at the helm, we reimagined the manner in which we did things in dramatic and long-lasting ways. We developed a highly skilled and creative professional staff, we excelled at the turn to digital, we executed participatory and socially engaged museum practices, we built relationships with the general and Jewish communities in Baltimore and beyond, and we expanded the demographics of people who engage with us.

We have mounted some of the most creative and provocative art exhibits with *A Fence Around the Torah: Safety and Unsafety in Jewish Life, Material/Inheritance: Contemporary Work by New Jewish Culture Fellows*, and *My Odessa: Paintings by Yefim Ladyzhensky*, and explored historical human rights issues through *Power of Protest: The Movement to Free Soviet Jews*, and *Blacklist: The Hollywood Red Scare*. This is only a sampling of what we have accomplished, and it makes me feel very proud. »

Before I close, I need to convey some important thank you's:

- To to the Board of Directors and the chairs of our committees. I feel blessed to be surrounded by people who gave so generously of their time, talent, and resources.
- To the very talented staff for the devotion they bring day in and day out to advance our mission. We all know that the professional staff is the engine that keeps JMM running;
- To The Associated for its unwavering support, both human and financial;
- To our partners in the Jonestown community and beyond;
- To our members, supporters, and visitors. We could not do what we do without you.

Lastly, I want to thank Sol for his friendship and partnership. When I look back on my term, bringing Sol to JMM will be my proudest accomplishment. It's no surprise that JMM made *JMORE's* list of Top 13 favorite people, places, and things in Baltimore. In their words: "With the arrival of Sol Davis, the Museum has

ushered in a new era in which a spirit of innovation and out-of-the box thinking has pervaded." (*JMORE*, May 2023.)

I feel exceedingly lucky that Sol is here to guide us in this rapidly changing environment. Together with his creative staff and dedicated board, he will be building a 21st-century museum experience that rivals the finest Jewish museums in the country.

And I am also thrilled that he will be doing it with Erika Rief Hornstein as his partner. Together they will make a dynamic duo.

It has been a pleasure serving as president for the past three years, and I look forward to all of the exciting things in store for JMM in the years ahead.



Nancy Kutler
Outgoing Board President

EXHIBITIONS

This year, JMM presented three exhibitions in the Feldman Gallery. We also showed an exhibition and an installation in our Orientation Space.

Left: Blacklist: The Hollywood Red Scare on display in the Feldman Gallery. Photo by: Will Kirk.

Right: Yefim Ladyzhensky, *We Were Wrapping Candies*, Date unknown. Collection of Yevgeny and Svetlana Kalinsky.

Blacklist: The Hollywood Red Scare

Blacklist: The Hollywood Red Scare is an original exhibition created by and on loan from Jewish Museum Milwaukee. It brings the history of the Cold War to life through personal narratives of blacklisted people, members of the House Un-American Activities Committee, and film executives, telling the stories of people on both sides of the Communist/anti-Communist divide. The exhibition features film stills, photographs, movie posters, documents, and clips from movies, and it explores the intersection of politics, popular culture, economics, and the First Amendment.

My Odessa: Paintings by Yefim Ladyzhensky

Yefim Ladyzhensky (1911-1982) was a Jewish Odessan painter, writer, and stage designer. This exhibition, curated by JMM Curator-in-Residence Liora Ostroff, featured 36 tempera paintings alongside excerpts from Ladyzhensky's unpublished memoirs. In his paintings and writings, Ladyzhensky reflected on his life in early 20th-century Odessa, presenting a dynamic city rich with humor, arts, and Jewish life. Many of the figures recall Ladyzhensky's youth: tradespeople and shop clerks, family, and neighbors, all composed within flattened perspectives and densely textured surfaces.



Power of Protest: The Movement to Free Soviet Jews

Created by the Weitzman National Museum of American Jewish History in Philadelphia, *Power of Protest: The Movement to Free Soviet Jews* covers the movement in the US to support Soviet Jews. Inspired by the civil rights, antiwar, and feminist movements of the 1960s and 1970s, students, community leaders, and tens of thousands of people mobilized to support Soviet Jews attempting to leave the Soviet Union.



This page: Power of Protest on display in Orientation Space.

Opposite: Art by Rosza Daniel Lang/Levitsky and Ellie Lobovits, part of Material/Inheritance, on view in the Feldman Gallery.

Photos by Sid Keiser.

Material/Inheritance: Contemporary Work by New Jewish Culture Fellows

Material/Inheritance: Contemporary Work by New Jewish Culture Fellows is an original JMM exhibition featuring 30 artists whose work has been supported by the New Jewish Culture Fellowship (NJCF), a national arts fellowship that advances the work of groundbreaking artists by offering material support, mentorship, peer feedback, and shared cultural investigation. The exhibition features new media, live performances, painting, music, video, poetry, food, sculpture, and more, and addresses subject matter like queer and trans identities, embodiment and sexuality, archival modalities, activist movements, political histories, and radical possibilities for regenerative and inventive survival. *Material/Inheritance* was curated by JMM Curator-in-Residence Leora Fridman, a writer, educator, and NJCF alum.



“I was moved to actual tears when I looked out at the crowd during the opening events of *Material/Inheritance*: elders, folks of my parent's generation, millennials like me, people with young kids, gen z art school kids. Everyone came together to experience world-class performances and visual art that was unapologetically Jewish. I heard a lesbian artist in her 80s say that she couldn't believe this exhibit and these events were happening in a Jewish museum, and that she'd been looking for a Jewish community like this her entire life. Moments like this make me extremely grateful for the JMM's amazingly dynamic new programming and exhibitions.”

Maia Ipp, Co-Founder, New Jewish Culture Fellowship

I AM A RHIZOME & SO ARE YOU

JMM Community Artist-in-Residence Naomi Rose Weintraub showcased their art in the installation, *I AM A RHIZOME & SO ARE YOU*, shown in the Orientation Space. The installation, an accumulation of research on ancestral wisdom, Jewish magical practices, ecology, and queer resistance, featured collage, an audio component, and free risograph prints for guests to take home.

Naomi Rose Weintraub, *I AM A RHIZOME AND SO ARE YOU*, Installation in Orientation Space.

Bottom: Visitors looking at art by Ben Gassman, Brandon Woolf, Shterna Goldbloom, and Jett Allen at the Material/Inheritance opening.

Photos by Sid Keiser.



LOMBARD AND LLOYD LIBRARY

In March 2023, we planted the Lombard & Lloyd Library on the grassy corner of JMM's campus at the intersection of Lombard and Lloyd Streets. Inspired by the Little Free Library book-sharing boxes that have popped up throughout the country, the Lombard & Lloyd Library is a dynamic public space that allows Museum guests, community members, and neighbors to share books, zines, and resources like KN95 masks and other public health supplies. The Lombard & Lloyd Library operates as a take-what-you-need, give-what-you-can system, and is decorated with shapes, symbols, and colors commonly used in Jewish art and culture.



"I can always count on the Jewish Museum of Maryland to explore the leading edge of the American Jewish conversation about antisemitism. Their exhibitions treat this challenging topic with extraordinary curiosity and sensitivity – and, most importantly, with courage."

*Noah Schoen,
Community Outreach Associate,
Holocaust Center of Pittsburgh*

The Lombard & Lloyd Library.

PROGRAM HIGHLIGHTS

The JMM hosted many programs this past year, including in-person, virtual, and hybrid events. We also recorded performances at the Museum that we released as online content. Here is a selection of highlights from the past year's programs.



Left: Performance of **SONIC MUD: Ugav Nights** by Julia Elsas at the Material/Inheritance opening.

Right: Annual meeting performance by Levyosn.



Opposite left: Guest at Immersive Sound: Music from the Mikvah.

Opposite right: My Odessa Closing Celebration featuring Orchester Praževica.

Photos by: Sid Keiser.

Exhibition Programs

Opening and closing events for the four new exhibitions we hosted this year gave the JMM community ample opportunities to gather and enjoy performances, refreshments, and the company of fellow visitors.

- Lavender + Red Party: A Costume Celebration & Exhibit Closing for *Blacklist: The Hollywood Red Scare* (October 27, 2022)

- Commemorate the Movement for Soviet Jewry: JMM Member Exclusive Opening of *Power of Protest: The Movement to Free Soviet Jews*, and *My Odessa: Paintings by Yefim Ladyzhensky* (December 6, 2022)
- *My Odessa* Closing Celebration featuring Orchester Praževica (February 16, 2023)

- *Material/Inheritance: Contemporary Work by New Jewish Culture Fellows* Opening and Closing (March 26 and June 11, 2023)
- JMM Annual Meeting featuring a performance by Levyosn, a Boston-based klezmer trio featured in *Material/Inheritance* (May 24, 2023)



Virtual Programs

Our virtual programs allowed people from across the world to participate in and enjoy JMM productions. Here are just a few of our online programs from the past year.

- Tu B'Av Cabaret, an evening of performance and ancient love wisdom (August 11, 2022)
- Music of the Red Scare: A Virtual Concert Featuring Ryan Harvey & Brivele (October 30, 2022)
- Saved! A Virtual Performance by Kolektiv Goluboy Vagon (February 19, 2023)
- Disloyal Live Podcast Recording with *Material/Inheritance* Curators and Artists (June 1, 2023)



Disloyal Live podcast recording. Photo by Sid Keiser.

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JMM's podcast, *Disloyal*, is about art, culture, and history and uses the Museum's exhibits, programs, and collections as launchpads for discussing Jewish life today. In FY23, we interviewed artists from *Material/Inheritance: Contemporary Work by New Jewish Culture Fellows*. You can find *Disloyal* on Spotify, Apple Podcasts, or wherever you listen to podcasts.

Youth Programs

This past year the Museum launched a Young Adult Campus Connector initiative together with B'nai Israel. As part of that project, the cohort of connectors presented programs in partnership with the JMM and B'nai Israel.

- Climate Justice Tu B'Shvat Seder (February 5, 2023)
- A tour of the Lloyd Street Synagogue's historical matzah oven followed a hands-on matzah baking lesson (April 2, 2023)
- *Immersive Sound: Music from the Mikvah*, a premiere of music videos recorded in the Lloyd Street Synagogue *mikvah* (ritual bath) space by six Baltimore bands (May 17, 2023)



Top: Immersive Sound: Music from the Mikvah.

Photo by Sid Keiser.

Left: Climate Justice Tu B'Shvat Seder flyer.

Right: Saved! A Virtual Performance by Kolektiv Goluboy Vagon flyer.

Purim Carnival Crew

This year, JMM collaborated with Hinenu Baltimore to put on a Purim carnival by and for youth. In preparation for the carnival, JMM Community Artist-in-Residence Naomi Rose Weintraub led a 10-week workshop series for youth ages 10-16.

Throughout the workshop series, participants, known as the Purim Carnival Crew, were provided immersive Jewish education and a project-based curriculum inspired by Jewish culture and social justice. This program focused on accessibility, inclusivity, and creating a diverse learning environment.

The Purim Carnival Crew collaborated to plan the carnival and created puppets, games, and decorations. Guest teachers and artists from MICA and Black Cherry Puppet Theater came to help the participants learn about puppetry, script writing, and sculpture.

The culminating Purim Carnival featured a puppet performance, art activities, games, and a costume parade.



Left: My Odessa Closing Celebration featuring Orchester Praževica. Photo by Sid Keiser.

Top: Glorian performing at Immersive Sound: Music from the Mikvah. Photo by Sid Keiser.

Center: Glorian performing at Immersive Sound: Music from the Mikvah. Photo by Sid Keiser.

Bottom: Immersive Sound: Music from the Mikvah. Photo by Sid Keiser.

Opposite top: Costume parade at the Purim Carnival. Photo by Naomi Rose Weintraub.

Opposite bottom: Opening of Synagogue Stories: A Tradition of Change on Lloyd Street. Photo by Sid Keiser.

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Check out our 36-minute documentary *Synagogue Stories: A Tradition of Change on Lloyd Street* on our YouTube page!



EDUCATION DEPARTMENT

In the past year, the JMM Education Department has continued to deepen our work with local educators, curriculum specialists, and students.

Our 2022 Summer Teachers Institute, Foundations of Teaching the Holocaust, centered on the essentials of Holocaust education. Our 2023 Winter Teachers Institute, Teaching *The U.S. and the Holocaust* Documentary, investigated the knowledge, fears, and responses of the American government while also exploring the actions and inactions of individuals during the Holocaust.

The education team has also continued to deliver our digital Holocaust Memory Project program to Maryland schools, including 400 students comprising the entire 8th-grade class at Crofton Middle School. We launched a new Holocaust Memory Project website where

teachers and students can access 91 collages and captions created by members of our local survivor community and their families. We also hosted a training for educators to familiarize them with the Holocaust Memory Project, the new website, and forthcoming lesson plans.

Our team participated in three countywide Professional Learning Days, providing a module for teachers on pedagogies of teaching traumatic histories. We also met with 11 district-level public school curriculum supervisors from different counties in Maryland to discuss our work and how JMM can best support their educators.

Finally, we held an off-site field trip for St. Paul's School for Boys, engaging them in a specialized Holocaust Memory Project program before a group of their senior students left for a trip to Europe, where they visited several historical Holocaust sites.

"Many of my students remarked that the history felt real. (These stories) became personalized and impacted them on a personal level, and contextualized history in a way they had not experienced."

Education Program Participant



Top: Participants in the Winter Teachers' Institute visit the United States Holocaust Memorial Museum.

Opposite top: Flyer for Holocaust Memory Project Teacher Training.

Opposite bottom: Collage telling Miriam Botwinik's story from the Holocaust Memory Project.



Holocaust Memory Project Teacher Training

Facilitated by Jennifer Goss and Kristin Thompson
Hosted by the Jewish Museum of Maryland

Thursday, June 1st, 2023

5:30-7PM

Hosted on Zoom

This program is made possible with support
from the Charles Crane Family Foundation.



“We are always so hopeful that these programs support our students in becoming more empathetic and compassionate learners of history. We are blown away by how the programs put names and faces to our learning and make it personal. We are so grateful.”

Education Program Participant

COLLECTIONS

The JMM collections hold the collective memory of Maryland's Jews. Over the past year, JMM has continued to grow its collection through generous community donations. Here are just a few of the Museum's recent acquisitions.

Collections by the numbers as of FY23

12,877
Objects

72,580
Cataloged photographs

1,565
Linear feet of
archival collections

3,703
Books

850
Oral Histories

In 1901, Dr. Morris Abramovitz (1879-1951) moved to the U.S. from Lithuania. One year later, he enrolled at the University of Maryland Medical School and later attended Johns Hopkins University School of Medicine. While studying, Dr. Abramovitz supported himself by giving Hebrew and violin lessons. Pictured here is the violin he trained students with. Previously, the violin was loaned to the JMM for the exhibition *Beyond Chicken Soup: Jews and Medicine in America*.

Gift of Amy Kahn.
JMM 2023.002.001b



This press pin was owned by Seymour S. Smith (1929-2022), one of the first Jewish reporters at The Baltimore Sun. Born and raised in Baltimore, Smith became a well-known sportswriter and editor. This pin from the Atlantic Coast Sports Writers Association granted Smith access to ceremonies at the Naismith Basketball Hall of Fame.

Gift of Paul and Janet Kramer.
JMM 2022.016.003

This haggadah, a booklet used during the Passover seder, was created by Keshet Tikveh, an LGBTQ chavurah that operated in Baltimore in the 1990s.

Gift of Barry Kessler.

JMM 2023.010



The Six and Eight Numbers Syndicate was one of the oldest numbers operations in Baltimore. Headed by three brothers, George Goldberg (1903-1987), Irvin Goldberg (1907-1958), and Sam “Mookie” Goldberg (1909-1984), the illegal gambling syndicate was prominent in the 1930s. This L.C. Smith & Corona adding machine was owned and used by George Goldberg, the leading figure of the alliance.

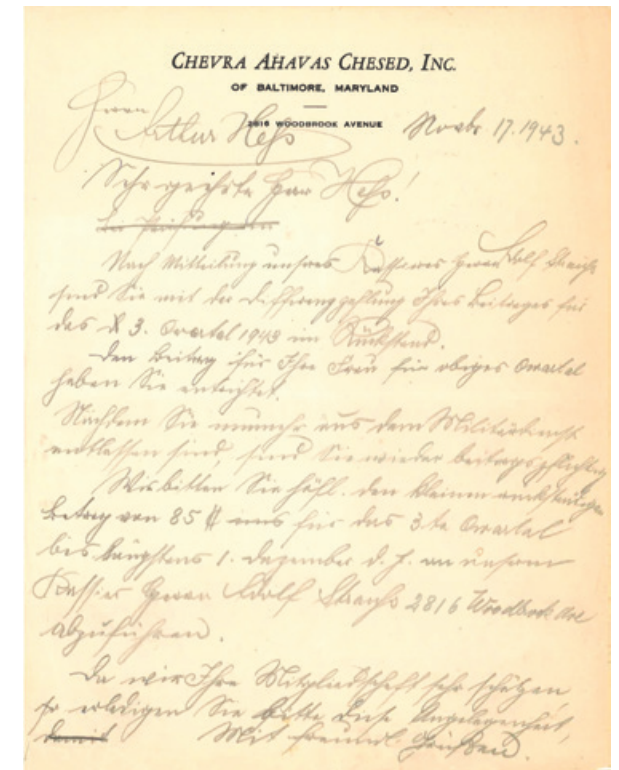
Gift of Paul Walsky.

JMM 2023.016.001

In 1942, refugees from Nazi Germany formed Chevra Ahavas Chesed to assist its members in Baltimore. Still in operation today, Chevra Ahavas Chesed serves over 500 families scattered throughout 20 states and Israel.

Gift of Chevra Ahavas Chesed of Baltimore, Inc.

JMM 2023.020



ACKNOWLEDGMENTS

We want to express our gratitude to all who supported JMM through donations, memberships, endowments, and by donating their time to support our work connecting people to Jewish experiences and Maryland's Jewish community to its roots.

With Deep Gratitude, We Acknowledge Contributors from July 1, 2022 – June 30, 2023

\$20,000+	\$5,000-\$9,999	\$1,000-\$4,999
Anonymous	Arthur and Herta Baitch	Leonard and Phyllis Attman
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The Herbert Bearman Foundation	Louis and Frances B. Booke Memorial Foundation	Bolton Street Synagogue
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\$10,000-\$19,999	Rothschild Foundation	Lowell and Harriet Glazer Family Philanthropic Fund
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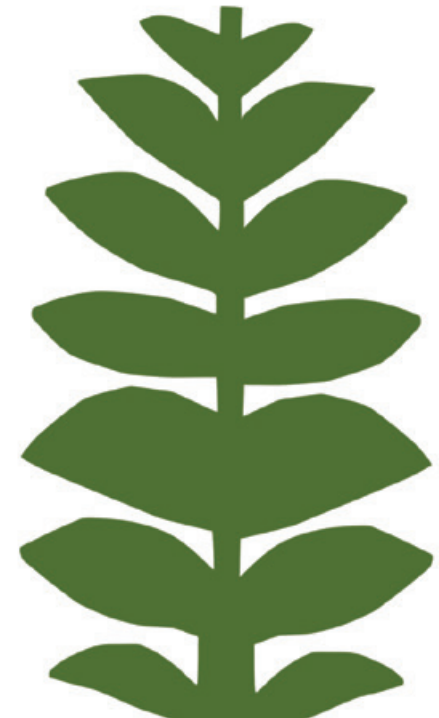
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ENDOWMENTS

Endowments

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Louis and Henrietta Blaustein Museum Endowment

Louis and Frances B. Booke Research Endowment

Checkett Family Website Endowment

Florence Cohen Beautification Endowment

Collections Conservation Fund

Doris and Benjamin Fishman Publication,
Exhibition, and Education Endowment

Isaac and Catharine Hecht Acquisition Endowment

Hoffberger Family Exhibition Endowment

Israelson Newsletter Endowment

Betsey and Philip Kahn Publications Endowment

Katz Family Library and Research Endowment

Zanvyl and Isabelle Krieger Museum Endowment

Anita and Mickey Steinberg Internship Endowment

Edith Rothschild Weinberg Family Museum Endowment

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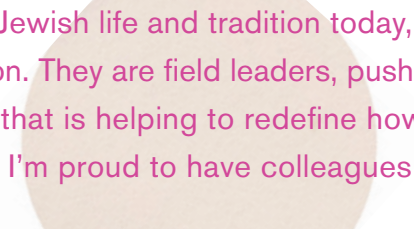
Associated Endowments for the Benefit of JMM

Joseph and Minna Feldman Lecture Endowment
(Sadie B. Feldman and Rossetta A. G. Glashofer)

Sheldon and Saralynn Glass Education Endowment Fund

Sigmund Stanley Hartz Endowment Fund

Benedict and Babette Rosenberg Endowment Fund



“JMM features a unique and genuine look at Jewish life and tradition today, melding tradition with wide-ranging innovation. They are field leaders, pushing the boundaries with boldness and curiosity that is helping to redefine how we approach Jewish art and tradition today. I’m proud to have colleagues and collaborators in JMM.”

Laura Mandel, Executive Director of Jewish Arts Collaborative and Board Chair of the Council of American Jewish Museums



In the fall of 2022, JMM released a 36-minute documentary titled *Synagogues Stories: A Tradition of Change on Lloyd Street*. Visitors attended screenings followed by Q&A sessions with producer Rich Polt of Acknowledge Media, cinematographer Richard Chisolm, and JMM staff and volunteers involved in the project.

STATEMENT OF FINANCIAL POSITION

Fiscal Year 2023
Year Ending June 30, 2023

NET ASSETS & LIABILITIES FY23

Assets

Cash	\$	996,611
Investments		5,995,882
Other Investments		1,312,170
Accounts Receivable		7,566
Contributions and Grants Receivable		134,080
Museum Shop Inventory		37,413
Deposit		13,017
Due to The ASSOCIATED		24,205
Property & Equipment		972,683
Property leased to others		1,259,913
TOTAL ASSETS	\$	10,753,540

Liabilities and Net Assets

Accounts Payable and Accrued Expenses	\$	220,790
Due to The ASSOCIATED		0
Notes Payable		0
SBA Loan		0
Deferred Revenue		7,500
TOTAL LIABILITIES	\$	228,290

Change in Net Assets

Operating Results (including depreciation)	\$	(315,649)
Loss/Gain in Value Board Designated		(63,632)
Gifts/Grants: Donor Restricted Assets (Capital & Project-based)		314,814
Investment Gain (Unrestricted)		74,058
Investment Gain (With Donor Restriction)		202,876
TOTAL CHANGE IN NET ASSETS	\$	212,467
TOTAL NET ASSETS 6/30/2023	\$	10,525,250

OPERATING RESULTS FY23

Revenue

Associated Allocation	\$	494,312
Membership Dues		45,124
Draw on Investment Income		412,175
Gifts & Grants - Unrestricted and released from restriction		897,273
Earned Income & Other		76,039
TOTAL REVENUE	\$	1,924,923

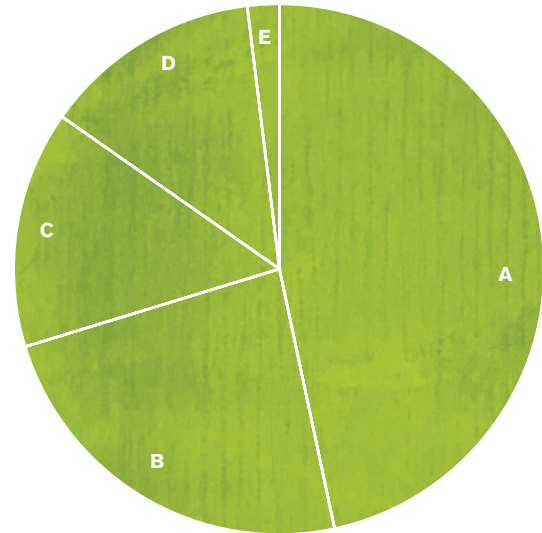
Expenses

Public Interpretation & Exhibitions		610,313
Education & Community Services		593,193
Collections, Sites & Research		319,448
Fundraising		130,813
Administration		340,565
Museum Shop		17,177
TOTAL EXPENSES	\$	2,011,510

OPERATING RESULTS

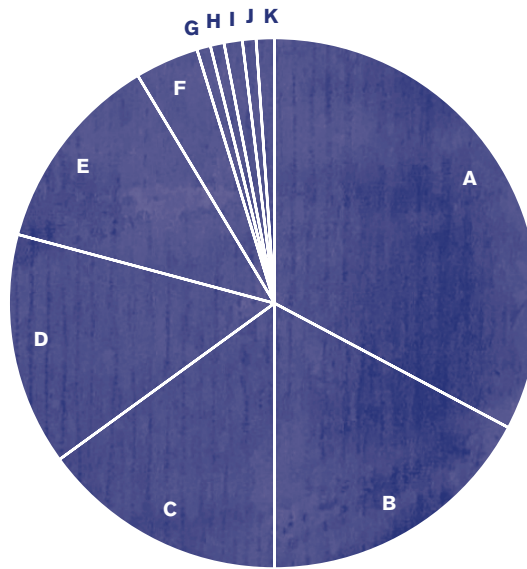
BEFORE DEPRECIATION	\$	(86,587)
Depreciation (buildings & equipment)	\$	(192,832)
Results including depreciation	\$	(279,419)

FISCAL YEAR 2023



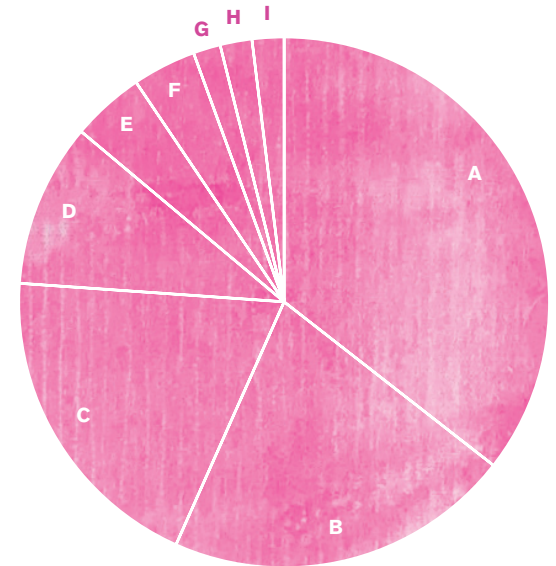
EXPENSE BY TYPE

- A 48% Salaries + Benefits**
- B 28% Programs**
- C 18% Administrative**
- D 12% Physical Plant**
- E 1% Development**



EXPENSE BY DEPARTMENT

- A 35% Exhibits**
- B 18% Collections**
- C 16% Programs**
- D 15% Visitor Services**
- E 13% Education**
- F 2% Store**
- G >1% Other**
- H >1% Marketing**
- I >1% Physical Plant**
- J >1% Development**
- K >1% Admin**



REVENUE BY TYPE

- A 39% Private Gifts and grants**
- B 23% The ASSOCIATED allocation**
- C 21% Endowment draw for operations**
- D 11% Government grants**
- E 3% Rental property income**
- F 2% Membership**
- G 1% Museum shop**
- H 1% Program and admission fees**
- I >1% Other income**

STATEMENT OF FINANCIAL POSITION

Fiscal Year 2022
Year Ending June 30, 2022

NET ASSETS & LIABILITIES FY22

Assets

Cash	\$	1,594,578
Investments		6,290,444
Other Investments		8,619
Accounts Receivable		2,403
Contributions and Grants Receivable		134,862
Museum Shop Inventory		46,376
Deposit		13,237
Due to The ASSOCIATED		18,887
Property & Equipment		1,047,616
Property leased to others		1,294,318
TOTAL ASSETS	\$	10,451,340

Liabilities and Net Assets

Accounts Payable and Accrued Expenses	\$	129,771
Due to The ASSOCIATED		0
Notes Payable		0
SBA Loan		0
Deferred Revenue		0
TOTAL LIABILITIES	\$	129,771

Change in Net Assets

Operating Results (including depreciation)	\$	(389,830)
Loss/Gain in Value Board Designated		(53,679)
Gifts/Grants: Donor Restricted Assets (Capital & Project-based)		179,766
Investment Gain (Unrestricted)		(247,719)
Investment Gain (With Donor Restriction)		(819,665)
TOTAL CHANGE IN NET ASSETS	\$	(1,331,127)
TOTAL NET ASSETS 6/30/2022	\$	10,321,569

OPERATING RESULTS FY22

Revenue

Associated Allocation	\$	445,000
Membership Dues		55,210
Draw on Investment Income		347,234
Gifts & Grants - Unrestricted and released from restriction		588,019
Earned Income & Other		92,926
TOTAL REVENUE	\$	1,528,389

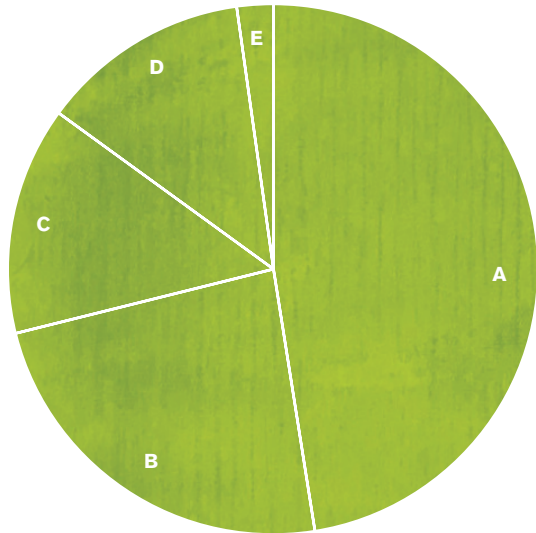
Expenses

Public Interpretation & Exhibitions		601,204
Education & Community Services		497,714
Collections, Sites & Research		182,915
Fundraising		116,408
Administration		209,003
Museum Shop		27,573
TOTAL EXPENSES	\$	1,634,817

OPERATING RESULTS

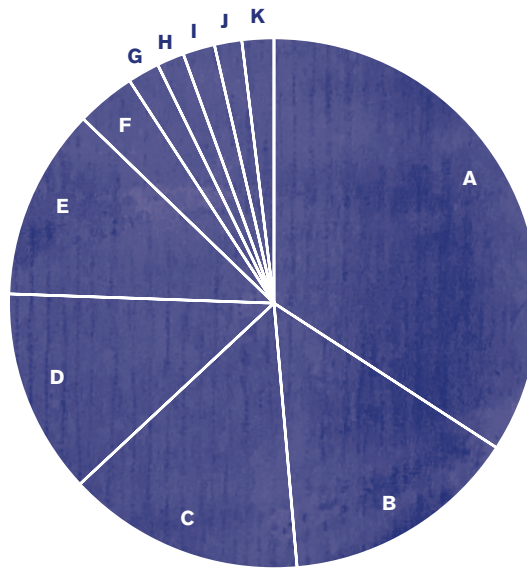
BEFORE DEPRECIATION	\$	(106,428)
Depreciation (buildings & equipment)	\$	(246,296)
Results including depreciation	\$	(352,724)

FISCAL YEAR 2022



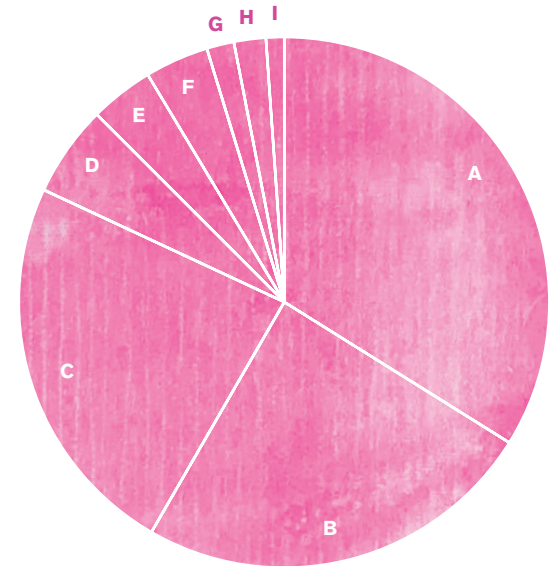
EXPENSE BY TYPE

- A 48% Salaries + Benefits
- B 24% Programs
- C 14% Administrative
- D 13% Physical Plant
- E 1% Development



EXPENSE BY DEPARTMENT

- A 38% Exhibits
- B 16% Programs
- C 16% Visitor Services
- D 14% Collections
- E 13% Education
- F 3% Store
- G >1% Other
- H >1% Marketing
- I >1% Physical Plant
- J >1% Development
- K >1% Admin



REVENUE BY TYPE

- A 36% Private Gifts and grants
- B 26% The ASSOCIATED allocation
- C 25% Endowment draw for operations
- D 4% Membership
- E 3% Government grants
- F 3% Rental property income
- G 1% Other income
- H 1% Museum shop
- I >1% Program and admission fees

JMM PEOPLE

JMM Staff

Katie Andril, *Exhibits Manager*
Trillion Attwood, *Deputy Director*
Hannah Balik, *Visitor Experience Coordinator*
Sol Davis, *Executive Director*
Wendy Davis, *Volunteer Coordinator*
Julia Feldman, *Administrative Coordinator*
Sue Foard, *Administrative Specialist*
Zoë Reznick Gewanter, *Director of Public Programs*
Mark Gunnery, *Director of Communications & Content*
Ayana Harris, *Administrative Assistant*
Lily Herman, *Education Program Coordinator*
M Neva Hoffman, *Archivist*
Sarah Huston, *Collections Manager*
Noah Mitchel, *Program Coordinator*
Aimée Pohl, *Reference Assistant*
Marisa Shultz, *Education Program Manager*
Chris Snizek, *Development Coordinator*
Naomi Rose Weintraub, *Community Artist-in-Residence*

Young Adult Campus Connectors

Asella Medina-Smith
Morgan Spaner

BOARD OF TRUSTEES

FY23 (July 1, 2022 – June 30, 2023)

Officers

Nancy Kutler, *President*
Erika Rief Hornstein, *Senior Vice President*
Jeffrey Scherr, *Vice President*
Roberta Greenstein, *Vice President*
Ira Malis, *Treasurer*
Lola Hahn, *Secretary*
Robert Keehn, *Immediate Past President*

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Alan Dorenfeld
Sandra Dzija
Justin Fair
Toby Gordon
Jordan Halle
Bonnie Heneson
Anita Kassof
Iris Krasnow
Abram J. Kronsberg
Paul Levin
Suzanne Levin-Lapides
Gerald (Jerry) Macks
Robert A. Manekin
Jill Max
Abba Poliakoff
Stuart Rosenzweg
Marsha Semmel
Angela Wells-Sims
Harriette Wimms

COMMITTEES OF THE JEWISH MUSEUM OF MARYLAND

FY23 (July 1, 2022 – June 30, 2023)

Marketing, Outreach and Engagement

Roberta Greenstein, *Co-Chair*
Bonnie Heneson, *Co-Chair*
Iris Krasnow
Abram Kronsberg
Ilana Levy-Paris*
Abba Poliakoff
Erika Rief Hornstein
David Scher*
Claire Tesh*
Rochelle Eisenberg* (Associated)

Board Nominating Committee

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Bonnie Heneson
Abram Kronsberg
Ira D. Papel, M.D.
Michael Saxon*
Harriette Wimms
Duke Zimmerman
Michelle Gordon* (Associated)

Collections Committee

Toby Gordon, *Chair*
Edie Creeger* (Library of Congress)
Andrew Harrison* (Chesney Archives, JHU)
Anita Kassof
Judy Pachino

John Sondheim* (retired Pratt Library)
Duke Zimmerman

Finance & Audit Committee

Ira Malis, *Co-Chair*
Angela Wells-Sims, *Co-Chair*
Larry Caplan
Toby Gordon
Jordan Halle
Gerald (Jerry) Macks
Stuart Rosenzwoog
Cole Austin* (Associated)
Sheila Rowe* (Associated)

Capital Project Advisory Committee

Neri Cohen, *Co-Chair*
Jeffrey Scherr, *Co-Chair*
Nancy Kutler
Bob Manekin
Erika Rief Hornstein
Ben Gershowitz* (Associated)
Mark Smolarz* (Associated)

Education Committee

Jill Max, *Chair*
Susanna Garfein*
Kellee Gonzalez*
Douglas Handy*
Tod Kenreich*

Louis Nagel*
Alexander 'Sandy' Pope*
Leah Renzi*
Sarah Rippeon*
Karen Rivera*
Neil Rubin*
Jenny Torres*

Facilities Committee

Sheldon Bearman
Larry Caplan*
Ben Gershowitz* (Associated)
Paul Levin
Robert Manekin
Jeffrey Scherr
Len Weinberg*

Executive Committee

Nancy Kutler, *President*
Erika Rief Hornstein, *Senior Vice President*
Jeffrey H. Scherr, *Vice President*
Roberta Greenstein, *Vice President*
Ira Malis, *Treasurer*
Lola Hahn, *Secretary*
Robert Keehn, *Immediate Past President*
Toby Gordon, *Chair Collections*
Jill Max, *Chair Education*

*Not a board member

VOLUNTEERS

Collections / Archives Volunteers

Lola Hahn
Laurie Margolies
Marvin Spector
Judy Tapiero

Docents

Michael Andorsky
Robbin Bord
Wendy Davis
Harvey Karch
Nancy Kutler
Bruce Lebowitz
Sarah Levitas
Rita Plaut
Karen Rubin
Steve Rubin
David Scher
Helene Waranch
Lynn Witkin-Weinstein

Docent in Training

David Rothenberg

Gift Shop Volunteers

Jenny Baker
Meg Berman
Laraine Fisher
Arlene Friedman
Stephany Gilbert
Roberta Greenstein
Rachel Jablon
Harold Toppall

Synagogue Stories: A Century of Change on Lloyd Street Interviewees

Amber Doherty
Erika Rief Hornstein
Karen Rubin
Steve Rubin
Fred Shoken
Lynn Witkin-Weinstein

CONSULTANTS

AVP
Gregg Bordowitz
Jason Carter
Christina Chavarría, United States
Holocaust Memorial Museum
Ryan Collerd
Amber Doherty
Shelley Fairweather-Vega
Leora Fridman
Rabbi Mónica Gomery
Emily Goodman,
Baltimore Jewish Council
Jacob Gordon
Jennifer Goss
Dr. Lauren Granite, Centropa
GWWO Architects
Harpool Media
Nika Kaiser
Golda Kalib
Yevgeny and Svetlana Kalinsky
Yelena Kalinsky
Sid Keiser, SK Photography
Leonid and Irene Kelner
Mark Kelner and Margarita
Litvak-Kelner
Ashleigh Landau, Early Warning Project
Asella Medina-Smith

Alex Niemi
Liora Ostroff
Kendell R. Pinkney
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Early Warning Project
Yelena Shmulenson
Joel Snyder, Audio Description
Associates, LLC
Morgan Spaner
Rocki Swiderski
Kristin Thompson, Humanus Network
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Mark Ward, P+M Exhibits
The Watermelon Room
Whiting-Turner Contracting Company
Laura Page Wolf
David Young
Misha Zagorsky

SUPPORT THE JEWISH MUSEUM OF MARYLAND

Support JMM

Your generous financial and volunteer support of JMM sustains us and helps us grow. As we continue to embrace participatory museum practices, your contributions allow us to create programs, curate exhibitions, expand our collection, produce podcasts and videos, and better represent the fullness of Maryland's Jewish community. Your support ensures that we keep building opportunities for learning, cultural production, and dialogue in our community.

Become a Member

Membership is a wonderful way to actively support JMM and the exciting programs, exhibits, and cultural productions we bring to the community. There are many benefits to membership, including access to our weekly email newsletters and member-only receptions and events. Most importantly, your membership supports the programs, exhibits, collections, and everything else we do here at JMM.

Join our community of members today, and consider gifting JMM memberships to people for birthdays and special occasions.

Volunteer

We rely on a dedicated community of enthusiastic and hard-working volunteers to support the Museum's mission and programming.

Annual Giving

Annual contributions are vital to sustaining our Museum, and tribute donations are a wonderful way to mark special occasions or honor someone's memory.

Corporate Giving

Corporate sponsors and patrons receive broad recognition and benefits for employees and their families.

Create a Legacy

Remember JMM in your estate plans through a direct bequest or another planned financial vehicle arranged during your lifetime.

Contribute Today!

For more information about making a one-time donation, recurring gift, or planned future gift, contact Development Coordinator Julia Feldman at 443.873.5169 or jfeldman@jewishmuseummd.org.

You can also mail a contribution to:

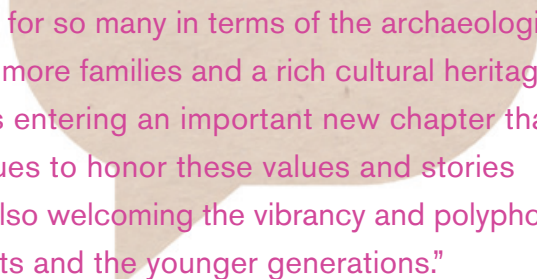
Jewish Museum of Maryland
Attn: Julia Feldman, Development Coordinator
15 Lloyd Street
Baltimore, MD 21202

Contact Us

Phone:
410.732.6400

Email:
info@jewishmuseummd.org

Donate:
donate@jewishmuseummd.org



“A pillar for so many in terms of the archaeologies of Baltimore families and a rich cultural heritage, JMM is entering an important new chapter that continues to honor these values and stories while also welcoming the vibrancy and polyphony of artists and the younger generations.”
Asma Naeem, Dorothy Wagner Wallis Director, The Baltimore Museum of Art



The Jewish Museum of Maryland
15 Lloyd Street
Baltimore, Maryland 21202

 410.732.6400

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