

JEWISH MUSEUM

OF MARYLAND

AT THE HERBERT BEARMAN CAMPUS

BUILDING THE PARTICIPATORY MUSEUM

REPORT TO THE COMMUNITY 2024 / 5784
FISCAL YEAR: JULY 1, 2023 – JUNE 30, 2024

MISSION, VISION, VALUES

We connect people to Jewish experiences and Maryland's Jewish community to its roots. We inspire everyone to explore history, take action, and imagine a better future.



People matter. We nurture **DISCOURSE**. We know issues of vital importance must be discussed with empathy and civility.

Things matter. We preserve the **DOCUMENTATION** of Maryland's Jewish communities. We provide a repository of expert and authentic resources.

Place matters. We are a **DESTINATION**. We are an educational and cultural attraction located at the heart of Baltimore's historic Jewish community.

Learning matters. We foster **DISCOVERY**. We provide experiences, not merely information.

Actions matter. We inspire **DEEDS**. We transform curiosity into experience, experience into memory, and memory into action.

Left: Spring blooms in the courtyard of the Jewish Museum of Maryland. *Cover:* Exterior of the Jewish Museum of Maryland's Herbert Bearman Campus. *Photos:* Sid Keiser.

A MESSAGE FROM THE EXECUTIVE DIRECTOR

The 2024 fiscal year was marked by the translation of ideas into physical structure, as we redesigned the Museum's front of house through the first phase of a highly anticipated capital project. The implementation of the first phase of a larger capital project—that includes updating the Museum's library and administrative areas, increasing accessibility in the historic synagogues on JMM's Herbert Bearman Campus, and creating an auxiliary collections space and research center—marks a major milestone within JMM's evolution from its origins as a historical society into a fully formed 21st century post-pandemic Museum.

We began by articulating a set of guiding concepts, which then shaped our collaboration with Quinn Evans Architects as we worked together to translate those ideas into a material transformation of the Museum's public spaces. Our guiding concepts included:

- **permeability:** collapsing the hard distinction between public and private spaces
- **participatory:** inviting the public to participate in the creation of meaning at the Museum. Participatory practice re-humanizes and de-alienates us

- **experiential:** designing space that facilitates an array of experiences including dialogue, art-making, meaning-making, ritual, ceremony, and celebration

- **dialogical/interactive:** creating a space that supports dialogue between the community and the Museum

Our concepts are intended to evolve the relationship between the Museum and its visitor from one of presenter/spectator toward a collaborative co-production in the project of telling and interpreting the story of Jewish Maryland. We are updating the Museum's aesthetic toward a more contemporary ambiance while making spaces that are flexible, multi-use, and full of possibility. We look forward to revealing a transformed JMM designed to support the continued flourishing of Jewish life in Baltimore City!



Sol Davis, Ph.D., Executive Director



JMM Executive Director Sol Davis speaking to an audience at the Museum. *Photo: Sid Keiser.*

A MESSAGE FROM THE BOARD PRESIDENT

When God instructed Moses to build the Mishkan (Tabernacle), a sacred space for God's presence to dwell among the Israelites in the desert, everyone was called upon to contribute. Regardless of wealth, skill, or gender, each person had something to offer—gold, wood, craftsmanship, or labor. This collective effort reflected a fundamental truth: a meaningful structure is built not just with materials, but through shared purpose and participation.

Fiscal year 2024 was our year of building. Like the Mishkan, the Jewish Museum of Maryland's transformation was a communal endeavor. We said farewell to our beloved *Voices of Lombard Street* core exhibition, took our vision on the road, and collaborated with our own Bezalels—historians, curators, artists, and designers—to shape the next chapter of our Museum. Every step was guided by intention and care, ensuring our new spaces and exhibits would empower us to tell more stories in new ways and allow the public to take part in doing so.

This journey unfolded against the backdrop of October 7th and the Israel-Hamas war. In the face of uncertainty, we wrestled with the responsibility of balancing our mission with the urgent realities of the moment. Yet, if this year affirmed anything, it is that our work has never been more essential. As hate dominates the headlines, the need to share Jewish stories, celebrate Jewish joy, and build bridges within and beyond our community has only deepened.

The generosity of our supporters and the dedication of our staff and board enabled us to dream boldly and build inclusively. Together, we are creating not just a museum, but a dynamic space for connection, learning, and participation—one that honors the past while allowing us to make sense of the present and dream of a better future.



*Erika Rief Hornstein, President,
JMM Board of Trustees*



JMM Board of Trustees President Erika Rief Hornstein speaking to visitors outside of the Museum’s new audiovisual production studio. *Photo: Sid Keiser.*

PROGRAM HIGHLIGHTS

JMM offered diverse public programs exploring Jewish culture, history, and life. The Museum's temporary building closure created space to think beyond our walls—expanding partnerships, experimenting with new formats, and connecting with audiences in fresh ways. Here are a few highlights from the year.



PERFORMING ARTS PROGRAMS

IN DER HEYM / DOWN HOME

This intimate concert with old-time and klezmer fiddler Craig Judelman and klezmer luminary Michael Alpert was held at the historic Manor Mill gallery and performance space in Monkton, Maryland. (December 19, 2023)

THE MERCHANT OF VENICE (ANNOTATED), OR IN SOOTH I KNOW NOT WHY I AM SO SAD

This fully staged production by theatre dybbuk wove Shakespeare’s Merchant of Venice with Elizabethan history and contemporary news. Presented in partnership with Na’aleh and the JCC, it was performed at 2640 Space with support from The Covenant Foundation. (January 26, 2024)

HERITAGE, HISTORY, AND HUMANITY: A MASTER CLASS WITH THEATRE DYBBUK

This class gave participants the tools to explore personal and communal narratives through writing, voice, and movement. Held at Creative Alliance Creativity Center and supported by The Covenant Foundation. (January 29, 2024)



Opposite: Craig Judelman (left) and Michael Alpert (right) perform at *In Der Heym / Down Home* in Monkton, Maryland. This Page: Members of theatre dybbuk perform in *The Merchant of Venice (Annotated)*, or *In Sooth I Know Not Why I Am So Sad* at 2640 Space. Photos: Sid Keiser.

PROGRAM HIGHLIGHTS

YOUTH + YOUNG ADULT-DRIVEN PROGRAMS

CARVING & CAKE

JMM Young Adult Campus Connectors Emily Kobert and Meitav Aaron hosted a printmaking workshop at Creative Alliance’s Creativity Center with artist Liora Ostroff. Participants carved printing blocks from food items and took home Meitav’s family apple cake recipe. This program was funded by the Jacob & Hilda Blaustein Fund. (March 3, 2024)

PURIM SPIEL TEEN CREW!

Facilitated by JMM Public Art Coordinator Naomi Weintraub, this program offered free multimedia art workshops exploring Purim through puppetry and set design. Co-hosted with Hinenu and Black Cherry Puppet Theater, the series culminated in a spirited puppet show performed for a family audience at the Black Cherry Puppet Theater, in Southwest Baltimore. (March 31st, 2024)

MATZAH BAKE!

JMM and B’nai Israel Young Adult Campus Connectors hosted an event for young adults to engage in Jewish study, bake matzah, and learn about the historic matzah oven located in the Lloyd Street Synagogue. This program was funded by the Jacob & Hilda Blaustein Fund. (April 21, 2024)



Members of the Purim Spiel Teen Crew work with a professional puppeteer to present a puppet show for a family audience. *Photo: JMM Staff.*



Carving & Cake offered participants the chance to carve printing blocks from fruits and vegetables. *Photo: Sid Keiser.*

ANNUAL MEETING

Embracing the theme of “l’dor v’dor,” or “from generation to generation,” JMM celebrated its 2024 Annual Meeting at our neighboring institution, the Reginald F. Lewis Museum of Maryland African American History & Culture. The event featured panelists Savannah Wood and Lisa Aslan who explored passing on African-American and Mizrahi Jewish heritage in their own lives, work, and communities in a conversation moderated by JMM Archivist, Acadia Roher. (May 22, 2024)

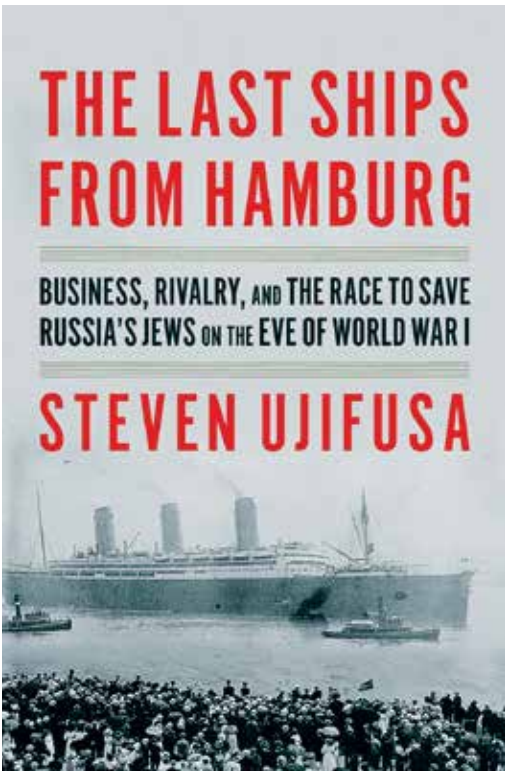
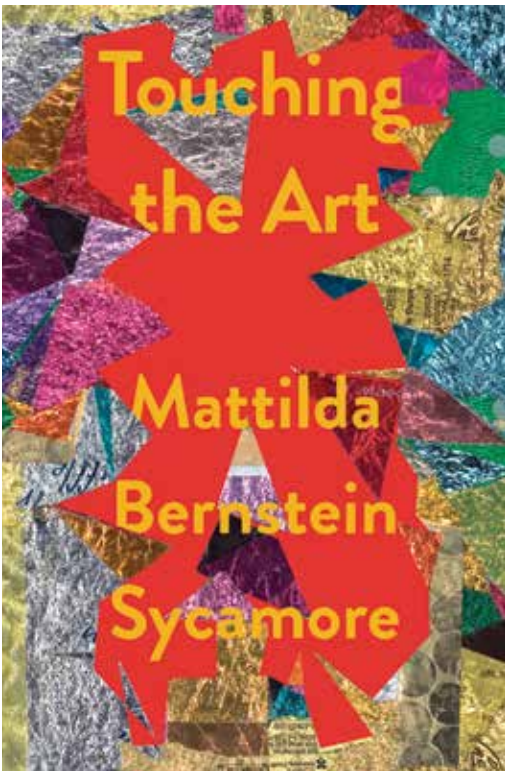
Clockwise from top left: JMM Annual Meeting participants Lisa Aslan (left), Savannah Wood (center left), Acadia Roher (center right), Zoë Reznick Gewanter (right). Nancy Kutler, Immediate Past President of the JMM Board of Trustees, speaks at the Meeting. JMM’s House Band performs for the Annual Meeting audience. *Photos:* Sid Keiser.



PROGRAM HIGHLIGHTS

VIRTUAL PROGRAMS

This year, we offered both virtual and hybrid programs. Highlights included author Mattilda Bernstein Sycamore discussing *Touching the Art* in Enoch Pratt Library’s Writers Live! series, and Steven Ujifusa presenting *The Last Ships from Hamburg* with the Maryland Center for History and Culture.



PARTNERSHIPS

JMM expanded offsite programming through partnerships with organizations including B’nai Israel Synagogue, Red Emma’s, Creative Alliance, Repair the World, Enoch Pratt Free Library, Na’aleh: The Hub for Leadership Learning, Jewish Community Center of Greater Baltimore, Lillian and Albert Small Capital Jewish Museum, Maryland Center for History & Culture, Hinenu: The Baltimore Justice Shtibel, Bolton Street Synagogue, and Beth Am Synagogue. Programs like *Pushcart Judaica Pop-up Craft Market*, *Hannukah Party Featuring Michael Winograd*, *Chanukah Brewhaha*, *The Villainy You Teach*, *Matzah Bake!*, *LGBTQ Seder*, and *Pride Shabbat* explored the deeper connections between Jewish culture, history, traditions, and contemporary Jewish life.



A member of theatre dybbuk performs at the Capital Jewish Museum in Washington, D.C. *Photo: Sid Keiser.*

EXHIBITIONS

The building's public closure gave the exhibits team a window to launch a new statewide photo collecting initiative that expands how we connect with communities across Maryland.



PICTURING PAST & PRESENT

This community-sourced exhibit presents the breadth and diversity of Maryland’s Jewish communities through the lens of personal family photographs. Launched in FY24, *Picturing Past & Present* invites Jewish Marylanders to share images that reflect their family stories across generations—from early roots to contemporary life.

The exhibit includes two displays: a rotating presentation of selected photographs, showcasing the wide-ranging experiences of Jewish Marylanders, and an interactive terminal where visitors can search names, keywords, and stories to make personal connections and dive deeper into

the images. Designed as a growing collection, the exhibit will continue to evolve as new submissions are added, ensuring that it stays a vibrant and inclusive reflection of Maryland’s Jewish heritage.

Through this ongoing project, the Museum aims to create a space where Jewish Marylanders can see themselves and their community represented, fostering a shared sense of belonging and connection.

If you’d like to see your family’s story included, we encourage you to participate. Scan the QR code to learn more.



This Page: JMM staff and board members present and discuss their family photos as part of *Picturing Past & Present*. *Opposite:* Photos old and new come together to tell family stories across generations as part of the Museum’s *Picturing Past & Present* initiative. *Photos:* Sid Keiser.



VOICES OF LOMBARD STREET FAREWELL

Preparations for construction required the closure of the beloved *Voices of Lombard Street* exhibit. On October 22, 2024, the Jewish Museum of Maryland hosted a closing celebration for *Voices of Lombard Street: A Century of Change in East Baltimore*, the Museum's long-running core exhibition. On view since 2007, *Voices* chronicled the history of the neighborhood surrounding the Museum—a place once at the heart of immigrant Jewish life in Baltimore, where African American, Jewish, Italian, and Lithuanian communities lived, worked, and came together along the iconic Lombard Street market.

Guests experienced the exhibition one final time and enjoyed klezmer music from the Hinenu House Band, local Jewish food, and a moderated conversation with the original curators: Anita Kassof, Executive Director of the Baltimore Museum of Industry and JMM board member, and Deborah R. Weiner, historian and co-author of *On Middle Ground: A History of the Jews of Baltimore*. The conversation was moderated by fellow JMM board member Marsha Semmel, co-editor of *Change is Required: Preparing for the Post-Pandemic Museum* and author of *Partnership Power: Essential Museum Strategies for Today's Networked World*.





Opposite: Attendees of the Museum’s *Voices of Lombard Street* Closing Celebration walk through the exhibit one final time. *This page, clockwise from top:* The *Voices of Lombard Street* Closing Celebration included klezmer music from the Hinenu House Band, exploration of the beloved exhibit, and a panel with the original *Voices* curators, Anita Kassof (left) and Deborah R. Weiner (right), moderated by Marsha Semmel. *Photos:* Sid Keiser.

FROM THE CURATORS

“There was a recognition that there was a richness of history in this neighborhood, between this museum, the McKim center, the Shot Tower, the Carroll Museum. I think it was a time when we felt that collaboration was going to make the neighborhood better, and I think the exhibition reflects that sense of optimism.” **ANITA KASSOF**

“One thing we were determined to do was [...] present the Jewish experience here, the immigrant Jewish experience, but we wanted to connect it with what was going on today, to connect the past to the present and to show how different people had lived here through the years.” **DEBORAH R. WEINER**

COUNCIL OF AMERICAN JEWISH MUSEUMS

In May 2024, several JMM staff members traveled to Washington, DC, to attend the Council of American Jewish Museums (CAJM) conference, *Museums & Democracy: Elevating Civic Engagement*. CAJM convenes Jewish museum professionals from across the country to build relationships and advance learning and advocacy. This year, the first two days of the conference were held in Washington, DC, with the third and final day co-hosted by JMM in Baltimore. The Baltimore day served as a bridge for attendees staying on to take part in the American Alliance of Museums conference that followed.

At the Council of American Jewish Museums (CAJM) conference, JMM Director of Communications & Content Mark Gunnery interviews journalist and public radio personality Sarah Koenig.
Photo: JMM Staff.



“I currently serve as the Vice President of the Board of Directors for the Council of American Jewish Museums and view the Council as a vital connector of Jewish museum professionals across the U.S. The networking value that CAJM provides is heightened at the (usually) annual conference where Jewish museum workers and creatives converge for several days of thinking together about the field and its many possibilities.” SOL DAVIS, EXECUTIVE DIRECTOR

AMERICAN ALLIANCE OF MUSEUMS

Professional development opportunities for JMM Staff continued in May as Baltimore welcomed a second museum professionals conference, the American Alliance of Museums (AAM). AAM is the largest museum conference in the world, bringing together thousands of museum professionals from across the globe. For three days, attendees explored the conference theme of *Thriving Museums, Healthy Communities* through a rich series of panels, roundtables, and experiential workshops.



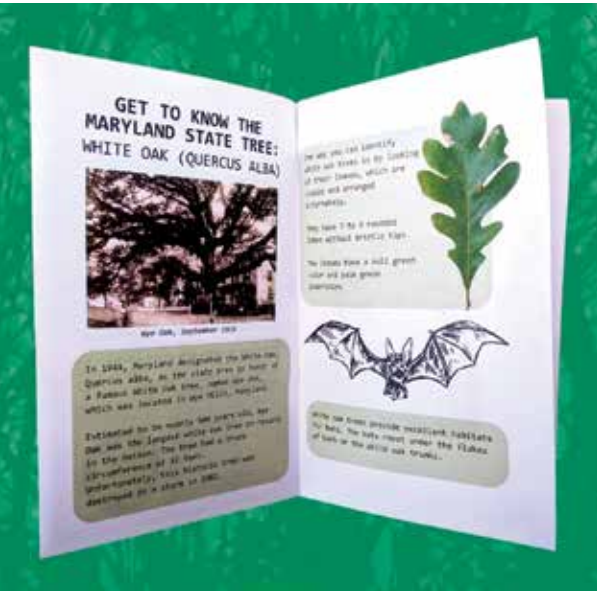
Museum professionals from across the globe attend *Building the Participatory Museum*, a special presentation and hard hat tour, with all of the necessary safety gear, in the Museum's front of house during active construction. *Photo: JMM Staff.*

“I have been fortunate to attend the AAM conference previously. The opportunity to connect with such a wide network of professionals is both inspiring and engaging. In 2024, I was especially fortunate to serve both on the AAM host committee and to present a hard hat tour and experiential workshop at JMM on Building The Participatory Museum alongside Sol Davis (JMM) and Ethan Marchant (QE Architects). The presentation was unique for all involved, surrounded by the debris of construction. The enthusiasm for the project by attendees, and depth of discussion was generative and encouraging.” **TRILLION ATTWOOD, DEPUTY DIRECTOR**

PROJECTS

JMM MONTHLY ZINE

The JMM Monthly Zine project began with the month of Av 5783 and continued for a full year until Tammuz 5784. Each zine focused on a specific Jewish month, sharing content about the holidays, rituals, traditions, and ideas related to each month. Many of the zines connect the monthly themes to photos and objects in the Museum’s collections.



JMM monthly zines offer a colorful look at Jewish months and their respective holidays, traditions, and rituals. *Photos: JMM Staff.*

TIME OF TURMOIL: A DIGITAL JOURNAL

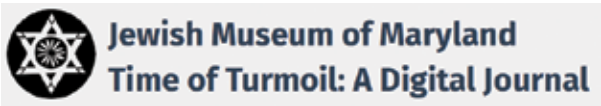
Time of Turmoil was created to preserve the personal experiences and reflections of Jewish Marylanders in response to the events of October 7, capturing the emotional and communal impact of this moment in history. Through written and recorded submissions, the initiative gathered voices across generations and experiences, creating a private, secure digital archive to be held for future

WHAT IS A ZINE?

A zine (pronounced “zeen”) is a self-published piece of media that is typically produced in small, limited batches. Zines can be about anything and touch on topics from music, art, and politics, to comedy, graphic art, and personal memoir. They can be handwritten, drawn, typed, collaged, or can combine words and images in other ways.



generations to access and learn from. Rooted in the Museum’s mission to promote and preserve Jewish stories, Time of Turmoil offered a space for honest expression during a moment of grief, fear, and profound uncertainty.



JMM’s Education Department continued to provide educators support through the Teachers Institute and used digital resources to engage with students during the Museum building’s closure.

The 2023 Summer Teachers Institute, “Dismantling Holocaust Denial in the Classroom,” connected teachers to updated educational resources and deepened knowledge around pedagogies of teaching traumatic histories, emphasizing the importance of discussing Jewish life, culture, and experience when addressing the Holocaust with students.



A centerpiece of our digital field trip, *Holocaust Memory Project*, this collage created by Herta Baitch features photographs, papers, and objects that document her personal story of survival. Collage by Herta Baitch.

We engaged directly with over 500 students from Baltimore City and Anne Arundel County public schools through virtual classrooms. One key program was the *Holocaust Memory Project* digital field trip, a partnership between JMM and The Human Element Project. The project shares the stories of 91 Holocaust survivors with ties to Maryland, using collages made from photos, mementos, and documents. Students hear diverse survivor experiences—including hiding, escaping to the U.S., and surviving concentration camps—and learn to interpret primary sources through these collages and oral histories. The program is supported by a new website:

www.holocaustmemoryproject.com



The department also launched its inaugural Educator Cohort, an initiative designed to expand and refresh the Museum's educational offerings and capacity. In response to a rapidly shifting cultural and educational landscape, Cohort members adapted narratives and resources to deepen student learning about Jewish Marylanders. This work included digital programs like *Introduction to Judaism: Tour of the Lloyd Street Synagogue*, a virtual experience that invites students into a Jewish house of worship to explore customs and traditions. Students learn about the three congregations that worshipped in the building, compare Judaism to

other world religions, and examine key synagogue elements like the ark and bimah, along with Shabbat practices and the role of the Rabbi.

Another virtual program offered in 2024 was *Immigration to Baltimore*, which examines early 20th-century immigration to the city. Using artifacts from the Museum archives, students explore the Jonestown district and discuss why people emigrated, the steamship journey, and the experiences of Jewish immigrants after arriving in Baltimore.

PROFESSIONAL DEVELOPMENT REFLECTIONS

“The integration of social-emotional learning principles enriched the learning experience, allowing us to approach the subject matter with empathy and understanding.”

“Understanding that language is a tool that can both uplift and oppress is an important teaching point.”

“With increasing misinformation and historical revisionism, the tools and strategies shared in the session will help us equip our students with critical thinking skills and media literacy to navigate challenging conversations confidently.”

FIELD TRIP TAKEAWAYS

“[JMM Education Department] did a great job of framing a difficult conversation and answering my students’ questions. They elevated testimonies and had an appropriate pace and tone.”

“[Students] were impressed to hear from and about actual [survivors] and not just read about them in books/articles.”

“Our students were very impressed with the tales of the survivors and the pictures of them in modern times with their families.”

FROM THE COHORT

“I have been struck by our visiting students’ inquisitiveness, knowledge, and ability to think critically about the importance of understanding complex historical eras. Working with students is such a privilege [...] I continue to be profoundly impacted by those who apply their knowledge of history to promote equality and justice.” **NADIA CROSS**



The Lloyd Street Synagogue provides a point of departure for many of the Museum’s education programs with students across the state, inviting groups to learn about Jewish immigration, history, customs, and traditions.
Photo: Sid Keiser.

COLLECTIONS

COLLECTIONS STATS

12,515 OBJECTS

72,546 CATALOGED PHOTOGRAPHS

1,565 LINEAR FEET OF ARCHIVAL COLLECTIONS

3,962 BOOKS

850 ORAL HISTORIES

RESEARCH REQUESTS

While the Museum paused collecting during building renovations, the collections department continued to care for and digitize our collections, provide reference services, and plan for future collecting. Researchers from around the world contact the Museum to access art, historic papers and photographs, and artifacts relating to the lives of Jewish Marylanders. Below, you'll find just a few of the ways that JMM collections were activated this year.

The National Holocaust Museum in Amsterdam, Netherlands borrowed items from the JMM's collections for *Looted*, an exhibition featuring personal stories about the looting and restitution of Jewish cultural property. One featured story was that of Max Amichai Heppner who was just nine years old when his family fled from Germany to Amsterdam to escape the Nazis in 1942. They found shelter in a chicken coop on a family's farm until they were liberated by British forces in September 1944. During those harrowing years in hiding, Max created drawings to document life in the coop—several of which are now preserved in JMM's collection.



Drawing in crayon by Max Amichai Heppner of his father in the chicken house.
JMM 1996.179.003

A public historian working for a German cultural organization reached out to our collections department when seeking information about Rabbi Abraham Rice (Reiss), the first traditionally trained rabbi to come to the United States. Rice studied at a yeshiva in Bavaria and came to the U.S. in 1840 to serve American Orthodox Jews, eventually becoming the rabbi of Baltimore Hebrew Congregation. Through research, JMM staff learned that other prominent Baltimore rabbis had also come from Bavaria. This collaborative research developed into an online program hosted by JMM in November 2024 about the connections between Bavaria and Maryland.



Rabbi Abraham Rice, cabinet card, ca. 1880.
JMM 1999.110.001

We welcome genealogists and family researchers to explore our collections. An individual reached out to request a scan of an image showing a past family gathering. In 1996, a member of their family donated the photo to the Museum as part of a collection of scrapbooks, personal papers, and photographs. We were happy to reconnect the family with a copy of this cherished image!



Photograph from the Museum’s collections of the Carliner family gathered around a table looking at a photo album. JMM 1996.080.028

ACKNOWLEDGEMENTS

We want to express our gratitude to all who supported JMM through donations, memberships, endowments, and by donating their time to support our work connecting people to Jewish experiences and Maryland's Jewish community to its roots. With deep gratitude, we acknowledge contributors from July 1, 2023 – June 30, 2024.

\$20,000+

Anonymous
William G. Baker, Jr. Memorial Fund
Baltimore County Commission of Arts and Sciences
The Herbert Bearman Foundation
The Jacob and Hilda Blaustein Fund for the Enrichment of Jewish Education
Charles Crane Family Foundation
Sandra D. Hess
Maryland State Arts Council
Maryland State Department of Education
The Louis B., II and Josephine L. Kohn Family Foundation
Abram Kronsberg and Robin Kaplan
Debra and Joseph Weinberg

\$10,000 – \$19,999

Zimmerman Fund for Children

\$5,000 – \$9,999

Arthur and Herta Baitch
Louis and Frances B. Booke Memorial Foundation
David and Ruthie Carliner
The Eliasberg Family Foundation, Inc.
Nelson & Sara Fishman Family Foundation
Jerry and Judith Macks
Ira and Michelle Malis
Israel & Mollie Myers Foundation, Inc.
Nancy and Ed Kutler
Nadine and Ray Weinstein
Jeffrey Scherr and Wendy Jachman

\$1,000 – \$4,999

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Stan and Donna Ber Charitable Trust
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Lowell and Harriet Glazer Family Philanthropic Fund
Dr. Toby Gordon and Dr. Bruce Kaup
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David and Regina Weinberg Family Foundation
Angela Wells-Sims and Brian Sims
Paulette and David Zee
Phyllis and Duke Zimmerman

\$500 – \$999

Caplan Family Foundation
Debbie and Mark Davis
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Avi Decter
Dellheim Foundation
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Elizabeth Richardson
Carla Rosenthal and Alan Schwartz
Robert and Irene Russel
Chaya and Paul Schapiro
Harvey S. Schochet
Sylvia Tulkoff
Dr. Stuart H. and Eleanor H. Yuspa Charitable Fund

ENDOWMENTS

ENDOWMENTS

L. and S. Bendann Documentation Endowment

Louis and Henrietta Blaustein Museum Endowment

Louis and Frances B. Boone Research Endowment

Checket Family Website Endowment

Florence Cohen Beautification Endowment

Collections Conservation Fund

Doris and Benjamin Fishman Publication, Exhibition, and Education Endowment

Isaac and Catherine Hecht Acquisition Endowment

Hoffberger Family Exhibition Endowment

Israelson Newsletter Endowment

Betsey and Philip Kahn Publications Endowment

Katz Family Library and Research Endowment

Zanvyl and Isabelle Krieger Museum Endowment

Philip Levenson Endowment Fund for Holocaust Programming

Anita and Mickey Steinberg Internship Endowment

Edith Rothschild Weinberg Family Museum Endowment

Harry and Jeanette Weinberg Foundation Jewish Museum Fund

Robert L. Weinberg Family History Endowment

Ellen Kahan Zager Accession Endowment

ASSOCIATED ENDOWMENTS FOR THE BENEFIT OF JMM

Joseph and Minna Feldman Lecture Endowment (Sadie B. Feldman and Rossetta A. G. Glashofer)

Sheldon and Saralynn Glass Education Endowment Fund

Sigmund Stanley Hartz Endowment Fund

Benedict and Babette Rosenberg Endowment Fund

STATEMENT OF FINANCIAL POSITION

NET ASSETS & LIABILITIES

Assets	FY24
Cash	\$ 867,021
Investments	5,902,272
Other Investments	1,367,016
Accounts Receivable	37,005
Contributions and Grants Receivable	191,256
Employee Retention Credit Receivable	94,285
Museum Shop Inventory	26,191
Deposit	20,626
Due to The Associated	8,616
Property & Equipment	3,748,930
Property leased to others	1,225,509
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TOTAL ASSETS	\$ 13,488,727

Liabilities and Net Assets

Accounts Payable and Accrued Expenses	\$ 1,543,999
Due to The Associated	0
Notes Payable	0
SBA Loan	0
Deferred Revenue	0
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TOTAL LIABILITIES	\$ 1,543,999

Change in Net Assets

Operating Results (including depreciation)	\$ (359,030)
Loss/Gain in Value Board Designated	(59236)
Gifts/Grants: Donor Restricted Assets	
(Capital & Project-based)	1,081,663
Investment Gain (Unrestricted)	214,720
Investment Gain (With Donor Restriction)	436,026
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TOTAL CHANGE IN NET ASSETS	\$ 1,314,143
TOTAL NET ASSETS	\$ 11,944,728

OPERATING RESULTS

Revenue	FY24
Associated Allocation	\$ 403,040
Membership Dues	36,495
Draw on Investment Income	684,125
Gifts & Grants - Unrestricted and released from restriction	563,375
Earned Income & Other	60,412
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TOTAL REVENUE	\$ 1,747,447

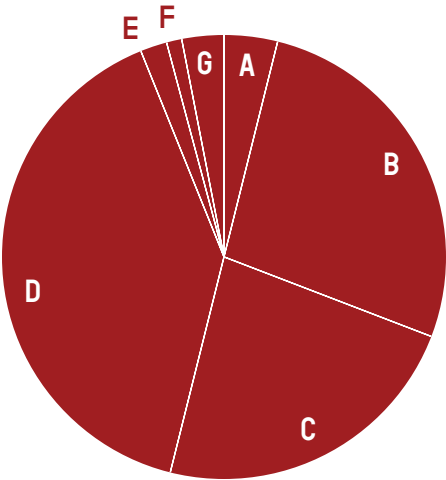
Expenses

Public Interpretation & Exhibits	\$ 294,424
Education & Community Service	690,311
Collections, Sites & Research	248,145
Fundraising	145,855
Administration	571,396
Museum Shop	17,239
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TOTAL EXPENSES	\$ 1,967,370

OPERATING RESULTS BEFORE DEPRECIATION \$ 499,947

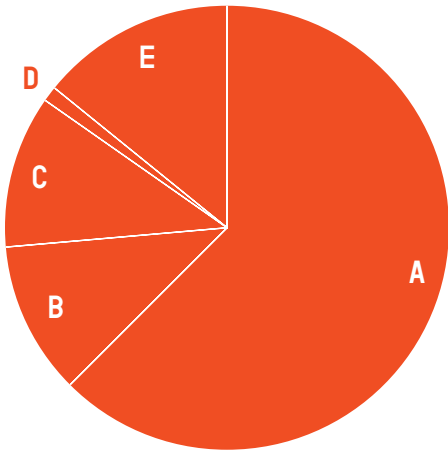
Depreciation (buildings + equipment) (139,109)

Results including depreciation \$ 360,838



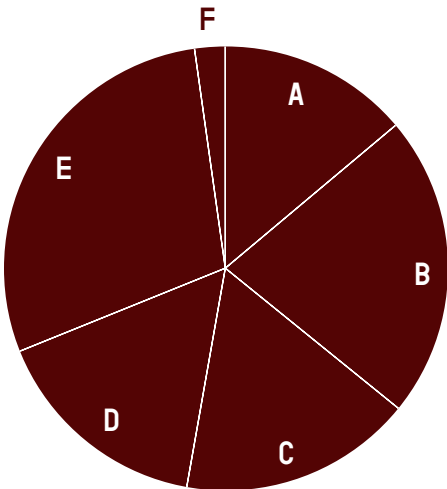
REVENUE BY TYPE

A	4%	Government grants
B	27%	Private Gifts and grants
C	23%	The ASSOCIATED allocation
D	40%	Endowment draw for operations
E	2%	Membership
F	1%	Museum shop
G	3%	Rental property income



EXPENSE BY TYPE

A	62%	Salaries + Benefits
B	11%	Programs
C	11%	Physical Plant
D	1%	Development
E	14%	Administrative



EXPENSE BY DEPARTMENT

A	14%	Education
B	22%	Programs
C	17%	Visitor Services
D	16%	Collections
E	29%	Exhibits
F	2%	Store

PEOPLE

STAFF

Katie Andril, *Exhibits Manager*
Trillion Attwood, *Deputy Director*
Hannah Balik, *Visitor Experience Coordinator*
Sol Davis, *Executive Director*
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**FY24 (July 1, 2023 –
June 30, 2024)**

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Sarah Leavitt
Lillian and Albert Small
Capital Jewish Museum
Madison House
Manor Mill
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Maryland Center for
History and Culture
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Mattilda Bernstein Sycamore
Media Minds
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VOLUNTEERS IN ACTION

While the Museum building was closed to the public, JMM volunteers took a few field trips, including a visit to the Capital Jewish Museum (CJM) in Washington, DC in February 2024. Exploring the newly opened museum—complete with interactive technology, engaging exhibitions, and a beautifully integrated historic synagogue—inspired reflections on the exciting possibilities ahead for the Jewish Museum of Maryland.

In April 2024, several volunteers put their tour guiding skills to use outside of the Museum’s walls by researching historic Jewish Baltimore cemeteries

and leading a tour for fellow volunteers. With the guidance of researchers Michael Andorsky, Meg Berman, Sarah Levitas, Laraine Fisher, and David Scher, the tour circumnavigated Baltimore with stops at the Etting Cemetery, Hebrew Friendship Cemetery, Baltimore Hebrew Cemetery, and B’nai Israel Cemetery. The guides shared stories as dozens of graves were visited, including those of some of Baltimore’s earliest Jewish residents and respected teachers. As an outgrowth of the research, the story of Rav Michael E. Forshlager, who is buried at the B’nai Israel Cemetery, is now included in the historic synagogue tours.



In February 2024, JMM Volunteers visit the Lillian and Albert Small Capital Jewish Museum in Washington, D.C. *Photo: Capital Museum Staff.*



JMM Volunteers researched, led, and attended a historic cemetery tour. *Photo: JMM Staff.*

SUPPORT THE JEWISH MUSEUM OF MARYLAND

SUPPORT JMM

Your generous financial and volunteer support of JMM sustains us and helps us grow. As we continue to embrace participatory museum practices, your contributions allow us to create programs, curate exhibitions, expand our collection, produce podcasts and videos, and better represent the fullness of Maryland's Jewish community.

Your support ensures that we keep creating opportunities for learning,

cultural production, and dialogue in our community. **Support the work of JMM by scanning this QR code.**



BECOME A MEMBER

Membership is a wonderful way to actively support the JMM and the cultural productions we bring to the community. There are many benefits to membership, including access to our weekly email newsletters and member-only receptions and events. Most importantly, your membership supports the programs, exhibits, collections, and everything else we do here at the JMM.

Join our community of members today and consider gifting JMM memberships to people for birthdays and special occasions!

VOLUNTEER

We rely on a dedicated community of enthusiastic and hard-working volunteers to support the Museum's mission and programming. Contact Visitor Experience Coordinator Hannah Balik

at hbalik@jewishmuseummd.org to learn more about volunteering.

ANNUAL GIVING

Annual contributions are vital to sustaining our Museum. Tribute donations are a wonderful way to mark special occasions or honor someone's memory.

CORPORATE GIVING

Corporate sponsors and patrons receive broad recognition and benefits for employees and their families.

CREATE A LEGACY

Remember JMM in your estate plans through a direct bequest or another planned financial vehicle arranged during your lifetime.

CONTRIBUTE TODAY!

For more information about making a one-time donation, recurring gift, or planned future gift, contact JMM Development Coordinator *Julia Feldman* at 443.873.5169 or jfeldman@jewishmuseummd.org.

You can also mail a contribution to:

Jewish Museum of Maryland

Attn: Julia Feldman, Development Coordinator
15 Lloyd Street, Baltimore, MD 21202

CONTACT US

Phone: 410.732.6400

Email: info@jewishmuseummd.org

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TAKE
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**IMAGINE
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**JEWISH
MUSEUM** OF MARYLAND



Jewish Museum of Maryland
At the Herbert Bearman Campus
15 Lloyd Street
Baltimore, Maryland 21202

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